

7-4084

Nr **DWA MAZURY**

/1. Król moim A.B.C./na Temat z Opery Freyschütz

/2. Papataci/na Temat z Opery Włoskiej w Algier.

Skomponowane na ostatnią Maskarade

ulożone na

Piano & Forte

i ofiarowane na Zapusty

ZWOLENNIKOM BACHUSA.

przez

Zto. 1.

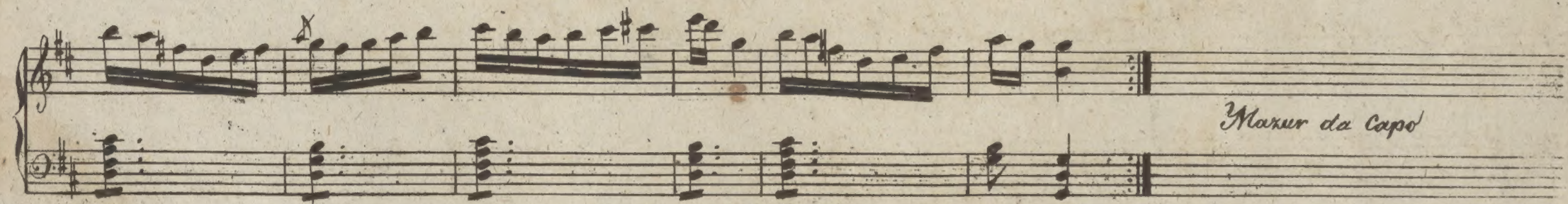
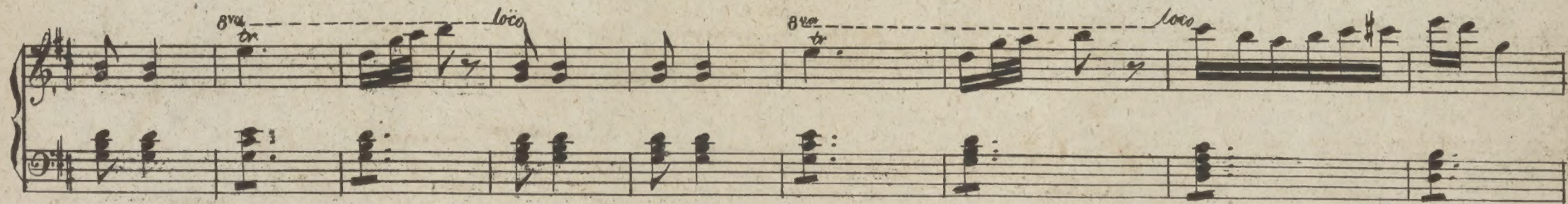
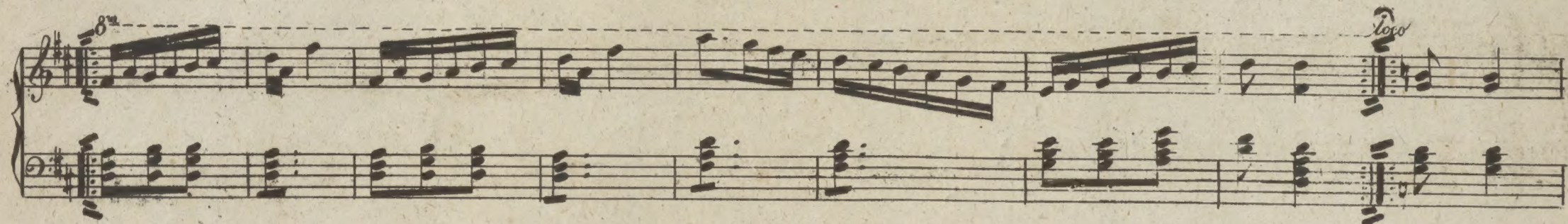
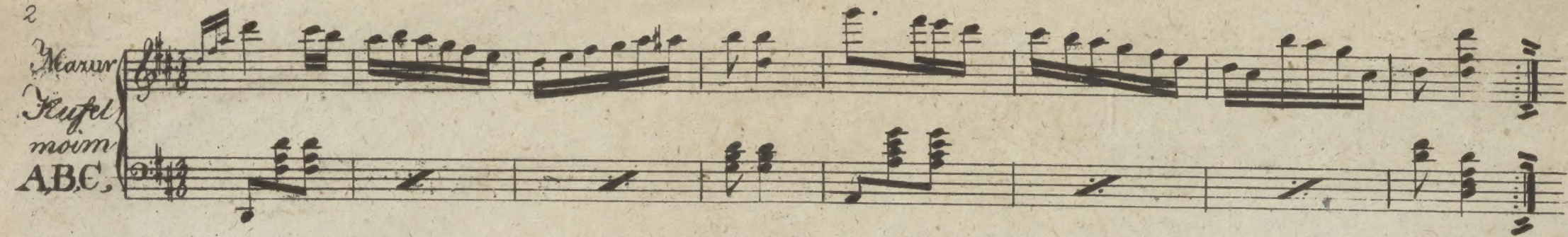
N^o 321.

J. D. AMSE.

w Warszawie w Składzie Muzyki Fr. Fr. Bukowskiego

B. Wolianowski

Maxur
Kufel
moin
ABC



Maxur
Pa-
patari

The first system of musical notation consists of two staves. The top staff is in treble clef and contains a melody with many beamed eighth and sixteenth notes. The bottom staff is in bass clef and contains a harmonic accompaniment of chords. The key signature has one sharp (F#), and the time signature is 3/8. The system ends with a double bar line and a '3' indicating a triplet.

The second system continues the melody and accompaniment. It features similar rhythmic patterns with beamed notes in the treble and chords in the bass. The system concludes with a double bar line.

The third system continues the piece. The treble staff shows some notes marked with an 'X' above them. The system ends with a double bar line.

The fourth system is the final one on the page. It continues the melodic and harmonic lines until the end of the piece, marked by a final double bar line.

BIBLIOTEKA
W ŁODZI
UNIWERSYTECKA

